

Mixed Paradiddles 3

Hi-Hat (pedal) on Quavers

Some notes about this lesson:

Once these patterns are technically correct, you should hopefully feel more free to play them without having to think so hard about them in a detailed counting fashion. This is important so that you can move them to the next phase. If you're counting too hard, that's exactly how they'll sound and they won't groove properly. The key is to try and hear a bass line or some other melody line in your head that fits the odd-time meter. Hear this as you play because you need to try and levitate above it mentally so that it has space. If you're mentally too close to it, it will sound stilted and never quite get off the ground. It will never groove. This stuff is part of a foundation for odd-time grooves, fills & soloing. It has to be done so that you just don't have to think about it.

Single-Double

1 a

Double-Single

1 b

Double-Triple

2 a

Triple-Double

2 b

Single-Triple

3 a

Triple-Single

3 b