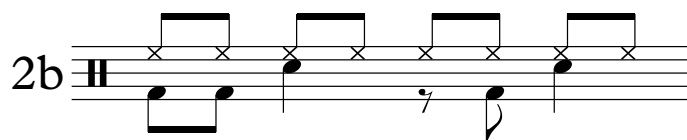
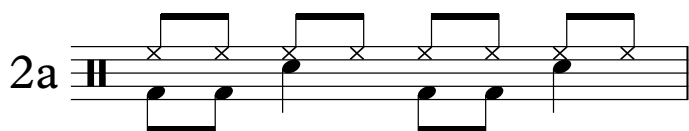
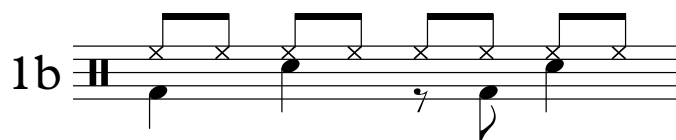
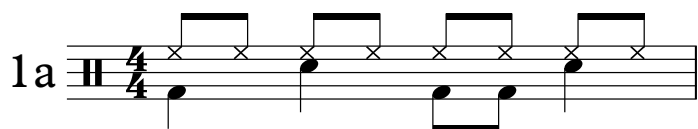


Basic Beats 1.2

(The quaver, or 1/8th note rest)

Let's look at the concept of the quaver rest. It often causes some fear or confusion at first glance but it's no big deal. In bar "1a" we see a pair of bass drum notes beamed together. In bar "1b" the first bass drum is removed and replaced by a quaver rest. Everything else stays the same. Simple. That's what it looks like. Your focus is on the notes not the rests. If a note is there, play it. Simple as that. For now you can ignore the rests and play only the notes you see.



Now put these together, swapping between the two ideas and repeat, repeat, repeat, repeat, repeat...

