

Accents 5

(Shifting in 3's)

IMPORTANT: This page is entirely single strokes throughout. Therefore, in the 4 variations below it is really important to maintain this and hit your tom, ride and hats whenever the sticking pattern takes you to those instruments. Always maintain your flow and groove.



R L R L etc...



L R L R etc...

Var.1 (Tom 1)



etc...

Var.2 (2 Toms)



etc...

Var.3 (Hi-Hat)



etc...

Var.4 (Ride & Hi-Hat)



etc...

(Remember, single strokes all the way)



Var.1 (Tom 1)



etc...

Var.2 (2 Toms)



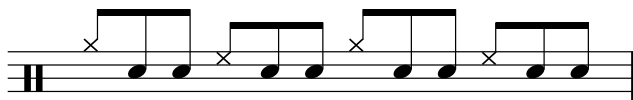
etc...

Var.3 (Hi-Hat)



etc...

Var.4 (Ride & Hi-Hat)



etc...