

Accents 4

(Adding feet)

Feel the 16th note groups as: 3-3-3-3-4.

1
 R L R L R L R L R L R L R L R L

On Tom 1

2

On Tom 1 & Floor Tom

3

4

5

6

7

On Hi-Hats

8

On Ride & Hi-Hats

9

EXPANDER BARS: Use the following foot patterns with bars 1-9 above.

Put bass drum on the 1/4th note beats throughout the above bars. For example:

A

Put a walking Hi-hat & Bass Drum part on the 1/8th notes throughout all bars. For example:

B

Same as above but now apply this to double pedals throughout all of the above bars. For example:

C