

Accents 1

Accents = play louder! Raise that stick. Accents are one of the tools to get you playing more musically. This is such a huge topic to teach that it can't really be fully covered in the greatest depth here. These concepts will be spread through the whole site. There will be some basic exercises here and some more advanced and interesting ones too but remember the main focus here is to teach you to read and fully understand the concept so you can go off, learn, and experiment more on your own.

A

R L R L R L R L

The following exercises: same rhythm, different stickings. These are the kind of exercises that you should be almost meditating to while you are playing them. Massive repetition!

B

1) R L R L R L R L R L R L R L
 2) L R L R L R L R L R L R L R
 3) R R R R R L R L R L R L
 4) L L L L L R L R L R L R
 5) R L R L R R L L R R L L
 6) L R L R L L R R L L R R

C

1) R L R L R L R L R L R L
 2) R R R R R L R L R L R L
 3) L L L L L R L R L R L R

D

R L R R L R L L R L R R L R L L R L R L R L R L

Double Paradiddle

Double Paradiddle with accent variation

E

R L R L R R L R L R L L R L R L R R L R L R L L

F

R L R L R L R L R L R L R L R L R L

G

R L R L R L R L etc...